

# NORTHWEST GUILFORD HIGH SCHOOL VISUAL ARTS PROGRAM

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## COURSE: Visual Art Advanced Syllabus (Honors Art IV)

Website: [nwhsvisualarts.weebly.com](http://nwhsvisualarts.weebly.com)

### COURSE DESCRIPTION:

*Prerequisite:* Visual Art Intermediate (Art II) and/or Visual Art Proficient (Honors Art III), Open to grades 11 and 12  
This course curriculum focuses on the fine arts of drawing, painting, advanced techniques and process. The curriculum is designed for highly motivated art students with previous art experience and those who need portfolio building and preparation for Advanced Placement Drawing and 2D. The course will involve a more advanced study of skills, techniques, art processes, media, history, written expression, and constructive criticism. This course will provide portfolio development to prepare and vertically align with the Advanced Placement Drawing and 2D course.

### COURSE ESSENTIAL STANDARDS AND CLARIFYING OBJECTIVES:

A-Advanced High School Standards, V-Visual Literacy, CX-Contextual Relevancy, CR-Critical Response

Essential Standard	Clarifying Objective	Students will be able to...
A.V.1	A.V.1.1 – A.V.1.4	Use the language of visual arts to communicate effectively.
A.V.2	A.V.2.1 – A.V.2.3	Apply creative and critical thinking skills to artistic expression.
A.V.3	A.V.3.1 – A.V.3.2	Create art using a variety of tools, media, and processes, safely and appropriately.
A.CX.1	A.CX.1.1 – A.CX.1.5	Understand the global, historical, societal, and cultural contexts of the visual arts.
A.CX.2	A.CX.2.1 – A.CX.2.4	Understand the interdisciplinary connections and life applications of the visual arts.
A.CR.1	A.CR.1.1 – A.CR.1.2	Use critical analysis to generate responses to a variety of prompts.

### GRADING AND ASSESSMENTS:

Grading and Assessments	Overall Grades	GRADING RUBRICS:
<b>20% - Explorations:</b> Warm-ups, Sketchbooks	Quarter 1.....20%	NWHS art rubrics will be used to grade projects, sketch books/process books, and collaborative group work. The rubrics define all expectations and intended outcomes for each project.
<b>30% - Classwork:</b> Technique and Process, Critique	Quarter 2.....20%	
	Quarter 3.....20%	
<b>50% - Projects:</b> Finished Artwork & Assessments	Quarter 4.....20%	
	Final Exam.....20%	

### LATE ASSIGNMENTS:

- Students should make every effort to meet posted due dates. Make-up work policy is consistent with Northwest High School’s policy. If students need additional time, they can make arrangements with their teacher. They must request an extension for extreme circumstances (a serious illness requiring medical attention or a family emergency). **ALL work is due before the quarter deadlines.**
- **Projects:** Work may be submitted as “Incomplete” on the due date if the work is no less than 50% complete. **Completed projects may be submitted no later than the end of the quarter for full credit.** If at the end of the quarter the assignment is not submitted, then Incomplete work will be given a 50 and uncompleted work will become a zero. No work will be accepted after quarter deadlines.
- **Explorations and Classwork:** All Classwork, Critiques, Sketchbook assignments and Warm-ups have specified due dates. All work submitted after the due date will accrue a 10-point deduction each week these assignments are late. Work will be accepted until end of each quarter, **however any assignment not turned in before the end of quarter deadlines will stay a zero.**

**SUPPLIES  
HONORS ART IV**

**Required: 9"x12" Sketchbook with 50+ sheets**

Recommended:

- \_\_\_ White plastic eraser or kneaded eraser
- \_\_\_ Range of graphite drawing pencils: HB, 2B, 4B, and 6B
- \_\_\_ 1 stump/tortillon for blending
- \_\_\_ 1 set (12 +) of colored pencils
- \*Recommend: Prismacolor brand
- \_\_\_ Fine tip black markers (sharpie)
- \_\_\_ Glue Stick
- \_\_\_ 1 Set of paint brushes
- \_\_\_ Palette with cover
- \_\_\_ Zipper storage supply pocket for binder or case
- \_\_\_ Portfolio
- \_\_\_ Watercolor, Gouache or Acrylic set (optional)

Other basic supplies you will need:

- Scissors
- Ruler
- Pencil Sharpener

Walmart  
4424 W Wendover Ave.  
121 W Elmsley St.  
3738 Battleground Ave.  
2107 Pyramid Village Blvd.

Michaels  
1206 Bridford Pkwy Unit C  
1616 Highwoods Blvd

Hobby Lobby  
1317 Bridford Pkwy

Message Mrs. Hamel with any supply requests.

**PROGRAM WEBSITE**

<http://nwvisualarts.weebly.com>  
Located on NWHS homepage, under Cultural Arts tab.  
Once there, Honors Advanced tab and resources  
located on the left-hand column.

**TIMELINE**

**\*Assignments and Timeline are subject to change**

**First Quarter**

- Digital Portfolio
- Advanced Techniques
- Illustration
- This Equals That – Collaboration

**Second Quarter**

- NCASA Competition Project
- Paper and Unusual Media

**Third Quarter**

- Color Theory and Realism
- Printmaking – 3-Color Reductive Print
- Paradox

**Fourth Quarter**

- Art Show
- Mini Art Series – ATCs
- Final Portfolio

**Remind Code Honors Advanced:**

text to **81010** with the message...

**@89494c**

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## RULES AND PROCEDURES IN VISUAL ARTS CLASSROOM

1. **DO NOT BE LATE FOR CLASS!** *See Northwest Tardy Policy*
2. **BE RESPECTFUL** to yourself, your teacher, administrators, other students, visitors, and materials.
3. **Bring all required materials to class each day.** Do not come to class unprepared.
4. Art class is **not a social time** for visiting friends. Art class is for improving your creativity and ability; if you do not complete and submit work, you will not receive a passing grade. No extra credit will be given.
5. All **assignments must include your first and last name**, date and class period. No name, no grade!
6. Keep your art in a safe place (class/portfolios or home) for the art show in April and competitions.
7. **You are not allowed do work from other classes in art class.** If you are caught doing work from another class, it will be taken from you and may **NOT** be returned to you. Likewise, do not work on art in other classes.
8. **Every student must contribute to the clean-up process.** Class will be held after the bell for not cleaning your area or materials.
9. If students need additional studio time, they can make arrangements with their teacher. Time will be available during WIN period.
10. **Cell Phones** may NOT BE USED DURING INSTRUCTION. During active artwork creating time in class cell phones may be used for music (with headphones only) and to use as research for projects. Phones may NOT be used to watch videos, take pictures, talk on the phone, play games, etc. unless otherwise instructed by the teacher. **If you are missing more than 2 class assignments, you may lose in-class phone privileges! A verbal WARNING is given for first infraction and your cell phone will be confiscated with further infractions. See school cell phone policy**
11. **Bathroom Policy.** No use of the restroom during the first and last 10 minutes of class, use the restroom during class change.
12. **Hall Passes.** Northwest enforces the use of hall passes. If you are leaving the classroom, you must have a hall pass with you designating your destination. (You are never allowed to go to your car throughout the school day.)

### CONSEQUENCES TO VIOLATING CLASSROOM AND SCHOOL RULES:

CONSEQUENCE 1	Verbal Warning Possible Student Conference with Mrs. Hamel/Mrs. Herrick
CONSEQUENCE 2	Parent Contact Detention during WIN period
CONSEQUENCE 3	Parent Contact Administrative Contact Detention during WIN period
CONSEQUENCE 4 +	Referral to the appropriate grade-level administrator, ISS, OSS



### THIS FORM IS REQUIRED

**Use this code to fill out the contact form. This is due for a grade the first week of school. If you do not have a cell phone to access this form, the link is also available on Canvas.**

NORTHWEST GUILFORD HIGH SCHOOL VISUAL ARTS PROGRAM

**My student and I have received a syllabus for the Visual Arts Program at Northwest Guilford High School. We understand and AGREE to the guidelines and expectations of this course. Both parties sign and return to Mrs. Herrick or Mrs. Hamel.**

**Today's Date:** \_\_\_\_\_

**Student Name (Printed):** \_\_\_\_\_

**Student Signature:** \_\_\_\_\_

**Parent/Guardian Name (Printed):** \_\_\_\_\_

**Parent/Guardian Signature:** \_\_\_\_\_

**Parent/Guardian email address:** \_\_\_\_\_

**Parent/Guardian Phone:** \_\_\_\_\_

Social Media is a major form of communication and documentation in today's world. In an attempt to stay up to date, we have developed a classroom Instagram account. We would like to share some key points about this account before we move on. Account: NWGHS\_VisualArt

1. The account is managed by Mrs. Hamel and Mrs. Herrick (not students)
2. All posts and comments are monitored by Teachers to ensure there is not bullying or negativity
3. All students are **asked** prior to having a picture of them or their artwork posted on the account
4. The account is used for announcements, inspiration and documentation of events, projects and opportunities
5. We are using this account to benefit our class, with the intention of reaching out directly to contemporary artists and getting donations from major art suppliers.

Before any posts are created for the school year, I would like to get your permission for your student to participate on this platform. Participation means your student may have an image of themselves or their artwork posted on the account.

\_\_\_\_\_ *I do NOT want my student's photo to be posted however, photos of their artwork may be posted.*

\_\_\_\_\_ *I do NOT want my student's photo or photos of their artwork to be posted.*

\_\_\_\_\_ *I give consent for my student's photo or photos of their artwork to be posted, with student consent.*

Parent/Guardian Signature:

\_\_\_\_\_