

AP Art & Design Syllabus 2023-2024

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COURSE DESCRIPTION:

Prerequisite: Portfolio Assessment and...
Drawing: Honors Advanced VA
2D Design: Honors Proficient VA /Photo Design
3D Design: Honors Proficient VA / Honors 3D Specialization

This course is designed for **highly motivated** students who are seriously interested in the study of art. Students are **required** to take the AP Art exam. The exam consists of the student’s completed portfolio of two sections: Sustained Investigation, and Selected Works. The portfolio will be scored for college credit.

Using many artistic techniques, the students are expected to explore a wide range of media. Inventive and observational works are encouraged, while innovation and creativity are a necessity along with documentation and explanation of process. An additional Studio Lab course is **recommended** (with exception of 2D Photography) to be taken with AP Studio Art Drawing, 2D and 3D.

AP SCORING GUIDELINES AND KEY SCORING DESCRIPTORS:

All portfolios are graded based upon the scoring guidelines and key scoring descriptors for each section of their portfolio. A detailed description of these guidelines and descriptors are located on the NWHS Visual Arts Program Website under the AP Studio Art Tab > Scoring Guidelines > Button “All Studio Guidelines” or on the College Board website.

NWHS VISUAL ARTS AP STUDIO ART PROJECT GRADING RUBRIC:

Sustained Investigation	<u>Northwest vs. AP Scoring Grading Scale</u>		
A. Inquiry	D/50 - 65	1	Poor/Not Satisfactory
B. Practice, Experimentation and Revision	C/65 – 75	2	Weak/Needs Improvement
C. Materials, Processes, and Ideas	B/75 - 85	3	Moderate/Acceptable
D. 2D/Drawing/3D skills	A/85 - 95	4	Good/Well Done
E. Studio Skills and Participation	A+/95 – 100	5	Strong/Above Average
F. Photograph and Upload Work			

GRADING AND ASSESSMENTS:

Quarterly Grading	Overall Grades	Assessments
<p>20% - Explorations: Skills, Critique, and discussion</p> <p>30% - Classwork: Process Books</p> <p>50% - Projects: Finished Artwork and Assessments</p>	<p>Quarter 1.....20%</p> <p>Quarter 2.....20%</p> <p>Quarter 3.....20%</p> <p>Quarter 4.....20%</p> <p>Final Exam.....20%</p>	<ul style="list-style-type: none"> ➤ Portfolios (consists of all art projects) ➤ Art Analysis and Critique ➤ Process Book (Research, materials, & ideas) ➤ Daily Participation/Vocab/Studio Worksheets ➤ Presentations/Self-Evaluations

There will be rubrics for all projects. Assignments must be submitted on time. You may turn in assignments as incomplete. Projects need to be uploaded to Google Drive or Canvas.

Students and Parents Join my Remind:

Text: 81010

Message: @ap2dapd

AP STUDIO ART SUPPLIES

Required for ALL:

_____ Sketch Book (any size)

Recommended:

_____ Sharpie Markers, Glue Sticks

AP STUDIO DRAWING AND 2D

___ Art bin or tacklebox with your name on it

___ Portfolio or some way to keep your work safe

___ Set of paints/preferred media

___ set of synthetic paint brushes of varying sizes

___ set of colored pencils

___ set of Drawing or Charcoal pencils

AP STUDIO 2D PHOTO

___ Digital SLR is highly recommended

___ Camera Bag

___ Camera battery or batteries

___ SD card & Card reader

___ Set of Macro Filters

PROGRAM WEBSITE

<http://nwhsvisualarts.weebly.com>

Located on NWHS homepage, under Cultural Arts tab.

Once there, the AP tab and resources are located on the left hand column.

- Course Syllabus
- Policies & Procedures
- Remind, Supply List
- Scoring Guidelines
- Portfolio Descriptions
- Process Book Assignments
- National Art Honor Society
- Trips, Etc.



Types of Portfolios

AP 2-D Art and Design Portfolio Exam

This portfolio is designated for work that focuses on the use of two – Dimensional (2-D) elements and principles of art and design, including point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time, unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ ground relationship, connection, juxtaposition, and hierarchy.

Students should consider how materials, processes, and ideas can be used to make work that exists on a flat surface. Students can work with any materials, processes, and ideas. **Graphic design, digital imaging, photography, collage, fabric design, weaving, fashion design, fashion illustration, painting, and printmaking are among the possibilities for submission. Still images from videos or film are accepted. Composite images may be submitted.**

AP Drawing Portfolio Exam

This portfolio is designated for work that focuses on the use of mark-making, line, surface, space, light and shade, and composition. Students should consider marks that can be used to make drawings, the arrangement of marks, the materials and processes used to make marks, and relationships of marks and ideas.

Students can work with any materials, processes, and ideas. **Drawing (analog and digital), painting, printmaking, and mixed media work are among the possibilities for submission.** Still images from videos or film are accepted. Composite images may be submitted.

AP 3-D Art and Design Portfolio Exam

This portfolio is designated for work that focuses on the use of three-dimensional (3-D) elements and principles of art and design, including point, line, shape, plane, layer, form, volume, mass, occupied/unoccupied space, texture, color, value, opacity, transparency, time, unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, connection, juxtaposition, and hierarchy.

Students should consider how materials, processes, and ideas can be used to make work that involves space and form. Students can work with any materials, processes, and ideas. Figurative or nonfigurative sculpture, architectural models, metal work, ceramics, glasswork, installation, performance, assemblage, and 3-D fabric/fiber arts are among the possibilities for submission. Still images from videos or film are accepted.

NORTHWEST GUILFORD HIGH SCHOOL VISUAL ARTS PROGRAM

RULES AND PROCEDURES IN VISUAL ARTS CLASSROOM

1. **DO NOT BE LATE FOR CLASS!** *See Northwest Tardy Policy*
2. **BE RESPECTFUL** to yourself, your teacher, administrators, other students, visitors, and materials.
3. **Bring all required materials to class each day.** Do not come to class unprepared.
4. Art class is **not a social time** for visiting friends. Art class is for improving your creativity and ability; if you do not complete and submit work, you will not receive a passing grade. No extra credit will be given.
5. All **assignments must include your first and last name**, date and class period. No name, no grade!
6. Keep your art in a safe place (class/portfolios or home) for the art show in April and competitions.
7. **You are not allowed do work from other classes in art class.** If you are caught doing work from another class, it will be taken from you and may **NOT** be returned to you. Likewise, do not work on art in other classes.
8. **Every student must contribute to the clean-up process.** Class will be held after the bell for not cleaning your area or materials.
9. If students need additional studio time, they can make arrangements with their teacher. Time will be available during WIN period.
10. **Cell Phones** may NOT BE USED DURING INSTRUCTION. During active artwork creating time in class cell phones may be used for music (with headphones only) and to use as research for projects. Phones may NOT be used to watch videos, take pictures, talk on the phone, play games, etc. unless otherwise instructed by the teacher. **If you are missing more than 2 class assignments, you may lose in-class phone privileges! A verbal WARNING is given for first infraction and your cell phone will be confiscated with further infractions. See school cell phone policy**
11. **Bathroom Policy.** No use of the restroom during the first and last 10 minutes of class, use the restroom during class change.
12. **Hall Passes.** Northwest enforces the use of hall passes. If you are leaving the classroom, you must have a hall pass with you designating your destination. (You are never allowed to go to your car throughout the school day.)

CONSEQUENCES TO VIOLATING CLASSROOM AND SCHOOL RULES:

CONSEQUENCE 1	Verbal Warning Possible Student Conference with Mrs. Hamel/Mrs. Herrick
CONSEQUENCE 2	Parent Contact Detention during WIN period
CONSEQUENCE 3	Parent Contact Administrative Contact Detention during WIN period
CONSEQUENCE 4 +	Referral to the appropriate grade-level administrator, ISS, OSS

Student and Parent/Guardian
Contact Information 23-24



THIS FORM IS REQUIRED

Use this code to fill out the contact form. This is due for a grade the first week of school. If you do not have a cell phone to access this form, the link is also available on Canvas.

NORTHWEST GUILFORD HIGH SCHOOL VISUAL ARTS PROGRAM

My student and I have received a syllabus for the Visual Arts Program at Northwest Guilford High School. We understand and AGREE to the guidelines and expectations of this course. Both parties sign and return to Mrs. Herrick or Mrs. Hamel.

Today's Date: _____

Student Name (Printed): _____

Student Signature: _____

Parent/Guardian Name (Printed): _____

Parent/Guardian Signature: _____

Parent/Guardian email address: _____

Parent/Guardian Phone: _____

Social Media is a major form of communication and documentation in today's world. In an attempt to stay up to date, we have developed a classroom Instagram account. We would like to share some key points about this account before we move on. Account: NWGHS_VisualArt

1. The account is managed by Mrs. Hamel and Mrs. Herrick (not students)
2. All posts and comments are monitored by Teachers to ensure there is not bullying or negativity
3. All students are **asked** prior to having a picture of them or their artwork posted on the account
4. The account is used for announcements, inspiration and documentation of events, projects and opportunities
5. We are using this account to benefit our class, with the intention of reaching out directly to contemporary artists and getting donations from major art suppliers.

Before any posts are created for the school year, I would like to get your permission for your student to participate on this platform. Participation means your student may have an image of themselves or their artwork posted on the account.

_____ *I do NOT want my student's photo to be posted however, photos of their artwork may be posted.*

_____ *I do NOT want my student's photo or photos of their artwork to be posted.*

_____ *I give consent for my student's photo or photos of their artwork to be posted, with student consent.*

Parent/Guardian Signature:
