**SKETCH BOOK ASSIGNMENTS, 2019-2020 Visual Art Honors Proficient (Art III)**

**Intended use:** Sketch Book Assignments will be due every other Friday, at the beginning of class. Besides sketches, your sketch book will be used for notes, references, and as a folder for assignments, these will be glued in to your sketch book. **Please bring your sketch book every day to class.** Medium is your choice.

Sketch Book Assignments will be based upon the five basic skills of drawing: The Perception of Edges, The Perception of Spaces, The Perception of Relationships, The Perception of Lights and Shadows, and the Perception of the Gestalt.

**Turning in Assignment:** Dog tag (Fold corner), post-it note, or fold open to sketch book assignment. Make sure your name is on the front or back page of assignment. Put the Assignment Number in the upper right hand corner.

**Late homework:** 5 points taken off after the original due date and 1 point per day thereafter. If the assignment is not turned in before the end of the quarter, the grade will result in a 0.

**INC Work:** You have the option of turning in an in-complete (work that is **at least 50% complete**) assignment on the designated due date, to then work on it at home and turn it back in for a higher final grade by the end of that Quarter without late penalty points.

\* Sketch Book Assignments are subject to change depending on curriculum \*

**As an advanced student you will be working in your sketch book differently than the beginning level course. You will begin to transform your sketch book into a “process book.” In every sketch book assignment, you are expected to include a “Research” page AND a “Drawing” page. Therefore, every sketch book assignment will REQUIRE 2 PAGES MINIMUM.**

**GRADING:**

**Your grade will be based upon your RESEARCH:** (Each category worth 10pts.)

1. **Composition** – Use of the entire page.

2. **References** – Tape/glue in pictures and images that you will use as a guide/idea/inspiration.

3. **Sketches** – Thumbnail (small) sketches of your ideas/thoughts about your final drawing.

4. **Notes** – Comments, thoughts, ideas, lists, information, etc.

5. **Effort** – Does it appear you’ve spent time researching and collecting information for this assignment? 1 hr?

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**Your grade will be based upon your DRAWING:** (Each category worth 10pts.)

1. **Composition** – Use of the entire page.

2. **Value/Shading** – 6 values must be used ranging from very light to very dark.

3. **Foreground, middle ground, and background** – Give a sense of depth.

4. **Craftsmanship and Neatness**.

5. **Effort** – Does it appear you’ve spent at least 1hr. on the drawing?

**\* Assignments begin on the following page, and are subject to change based upon meeting state standards**

**1ST QUARTER**

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| **#** | **Due Date** | **ASSIGNMENT** | **Resource & Notes (Wiki)** |
| 3 | **Week 3**09/13 | **ELEMENTS OF ART****Drawing:** Take a walk with your sketchbook, draw what you observe on your walk. Try to capture a scene using all elements of art. (On or off campus) **Research:** Focus on the elements of art. Include notes, sketches, and references of how each element is used. | Elements of Art worksheet *Discovering Drawing,* Pg. 19Artist: Eugene Delacroix, “Moroccan Sketchbook” |
| 5 | **Week 5**09/27 | **PRINCIPLES OF DESIGN****Drawing:** Draw a landscape that includes all the principles of design. **Research:** Focus on the principles of design. Include notes, sketches, and reference of how each principle is used. | Principles of Design worksheet*Discovering Drawing*, Pg. 97Artist: Thomas Moran, “Grand Canyon of the Yellowstone” |
| 7 | **Week 7**10/11 | **DRAWING ISSUES & MEDIA****Drawing:** Create a drawing that focuses on line and brush stroke and include all drawing issues and media. Subject matter is your choice.**Research:** Focus on drawing issues and media. Include notes, sketches, and references of how these are used. | Drawing Issues & Media worksheet*Discovering Drawing*, Pg. 55Artist: Artist Unknown, “Suiboku Landscape”  |
| 9 | **Week 9**10/25 | **PORTRAITS****Drawing:** Create a realistic portrait drawing from a live model, Pg. 154. **Research:** Take notes from worksheet and book, draw portrait sketches, and add portrait references. | Facial Proportion worksheet*Discovering Drawing*, Pg.133-154Artist: Brad Daugherty, “Self-Portrait” |

**\*\*\* All Sketches above are due for a final grade - End of 1st Quarter \*\*\***

**2ND QUARTER**

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| **#** | **Due Date** | **ASSIGNMENT** | **Resource & Notes (Wiki)** |
| 12 | **Week 12**11/8 | **STILL LIFE****Drawing:** Draw a still life that has an organic object, a geometric object, strong contrast, out of the ordinary object, unusual point of view, and spatial depth. **Research:** Take notes from book, focus on sketches of organic/geometric shapes and value add references. | Discovering Drawing, Pg.82-86Artist: Still Life with peaches and glass vase, c. AD 50, Pg.83 |
| 14 | **Week 14**11/22 | **CULTURAL ART****Drawing:** Create a drawing that represents influence of a certain cultural group of your choice. **Research:** Notes, sketches, and references of the cultural group of your choice. | Artwork: Oaxacan Animal Figure, 20th Century |
| 16 | **Week 16**12/13 | **IDEAL FIGURES****Drawing:** Create a figure drawing, based on observation. The drawing should show understanding of human anatomy and basic figure drawing techniques.Pg. 178. **Research:** Notes from book, sketches, and references. | *Discovering Drawing*, Pg. 162 – 163, 16-178 Artist: Myung Lee Chuo, “Life Drawing” |
| 20 | **Week 20**01/10 | **RELIGIOUS ART****Drawing:** Draw/depict a story or figure within any religion.**Research:** Notes, sketches, and references of selected religious story or figure.  | Artist: Michelangelo, “The Last Judgment” |

**\*\*\* All Sketches above are due for a final grade - End of 2nd Quarter \*\*\***

**3RD QUARTER**

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| **#** | **Due Date** | **ASSIGNMENT** | **Resource & Notes (Wiki)** |
| 22 | **Week 22**01/24 | **OVERLAPPING****Drawing:** Draw your drawing/painting tools or tool box, focus on space, creating shallow, flat, and/or deep space, Pg. 57**Research:** Do several thumbnail sketches of composition, can use view finder, take notes from book, and add references. | *Discovering Drawing*, Pg. 56-57Artist: Darryl D. Alello, “In My Paint Box |
| 24 | **Week 24**02/7 | **HISTORIC ART****Drawing:** Draw a narrative using symbolic expression to explain your lifestyle as our ancestors did in the caves before written communication. **Research:** Sketches of symbols, notes, and references. | Artist: Lascaux France, “Cave Painting” |
| 26 | **Week 26**02/21 | **MOTION STUDIES****Drawing:** Draw multiple movement drawings of an animal, focus on the movements, line quality, and mark making.**Research:** Multiple thumbnail sketches, notes, references of chosen animal. | *Discovering Drawing*, Pg.190 -191Artist: Eadweard Muybridge, “Transverse-Gallop” |
| 28 | **Week 28**03/6 | **ABSTRACT ART****Drawing:** Create a drawing that focuses on portraying emotion, sound, or an experience. Use all elements of art to create at least two principles of design. **Research:** Sketch ideas, take notes, and include references of abstract art. | Artist: Wassily Kandinsky, “Unbroken Line” |
| 30 | **Week 30**03/20 | **ANIMAL DRAWING****Drawing:** Draw an animal from observation (pet?). Focus on anatomy of animal and place it in an environment, real or imaginative. **Research:** Observe and sketch from different angles, anatomical notes, and anatomical/observational references. | *Discovering Drawing*, Pg.193,196Artist: Beatrix Potter, “Mice in Their Storeroom”  |

**\*\*\* All Sketches above are due for a final grade - End of 3rd Quarter \*\*\***

**4TH QUARTER**

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| **#** | **Due Date** | **ASSIGNMENT** | **Resource & Notes (Wiki)** |
| 33 | **Week 33**04/17 | **NON OBJECTIVE/OP ART****Drawing:** Create a work of art dependent on line, color, shape, value, and space. (Create an optical illusion?) **Research:** Sketch ideas, take notes, and include references of non-objective art. | Artist: Josef Albers, “Homage to the Square” |
| 35 | **Week 35**5/1 | **2D DESIGN POSTER****Drawing:** Illustrate a poster of a movie. Focus on color scheme, balance, emphasis, and movement throughout composition.**Research:** Sketches, notes, and references of successful layout/design. | *Discovering Drawing*, Pg. 137Artist: Richard Amsele, “Poster for Raiders of the Lost Ark” |
| 36 | **Week 37**05/15 | **REPRESENTATIONAL ART****Drawing:** Focus on representing realism in one recognizable object. **Research:** Sketches, notes, and references of object. | Artist: Ralph Goings, “Ketchup Bottle” |
|  | **Extra** **Credit** **Option** | **TRADITIONAL ART****Drawing:** Illustrate a recognizable subject matter, you choice. Create a story through symbolism or a historic event.**Research:** Sketches, notes, and references of subject matter. | Artist: Robert Duncanson, “Blue Hole” |

**\*\*\* All Sketches above are due for a final grade - End of 4th Quarter \*\*\***