**SKETCH BOOK ASSIGNMENTS, 2017 – 2018**

**Visual Art Beginning (ART I)**

**Intended use:** Sketch Book Assignments will be due every other Friday, at the beginning of class. Besides sketches, your sketch book will be used for notes, references, and as a folder for assignments, these will be glued in to your sketch book. **Please bring your sketch book every day to class.**

**Turning in Assignment:** Dog tag (Fold corner), post-it note, or fold open to sketch book assignment. Make sure your name is on the front or back page of assignment. Put the Assignment Number in the upper right hand corner.

**Late homework:** 5 points taken off after the original due date and 1 point per day thereafter. If the assignment is not turned in before the end of the quarter, the grade will result in a 0.

**INC Work:** You have the option of turning in an in-complete (work that is **at least 50% complete**) assignment on the designated due date, to then work on it at home and turn it back in for a higher final grade by the end of that Quarter without late penalty points.

**Resources:** All resources available on NWHS Visual Arts Program website: <http://nwhsvisualarts.weebly.com>

Click on the **Resources (Wiki)** tab for the week timeline of sketch book assignments and needed resources. Direct link to Resources (Wiki): [http://nwhsvisualartsprojectsandresources.wikispaces.com/Visual+Art+I+%28Beginning%29](http://nwhsvisualartsprojectsandresources.wikispaces.com/Visual%2BArt%2BI%2B%28Beginning%29)

\* Sketch Book Assignments are subject to change depending on curriculum \*

**Grading: Each category below is worth 20pts.**

**1. Composition – Use of space on the picture plane.**

**2. Value/Shading – 6 values must be used ranging from very light to very dark.**

**3. Foreground, middle ground, and background – Give a sense of depth.**

**4. Craftsmanship and Neatness.**

**5. Effort & Notes – Does it appear you’ve spent a minimum of 2hrs. on the drawing? Have you taken Notes?**

**1ST QUARTER**

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| **#** | **Due Date** | **ASSIGNMENT** | **Resource & Notes (Wiki)** |
| 3 | **Week 3**09/15/17 | **ELEMENTS OF ART:** Draw a paper bag, include all elements except color in this drawing. Use 4B or 6B for darkest values and draw from observation. | Elements of Art worksheet *Discovering Drawing,* Pg. 76Artist: J.D. Hillberry, “Onions and Garlic” |
| 5 | **Week 5**09/29/17 | **USE SIGHTING:** Draw a still life. Use one object as your “sight” to measure all other objects. Focus on proportion and perspective. | *Discovering Drawing*, Pg. 20Artist: Thomas H. Hope, “Still Life with Breakfast Setting” |
| 7 | **Week 7**10/13/17 | **ORGANIZE A LANDSCAPE:** Organize and draw a landscape of choice. Focus on Foreground, Middle ground, and Background. | *Discovering Drawing*, Pg. 95Artist: Henri Rousseau, “The Flamingos” |
| 9 | **Week 9**10/27/17 | **DRAW DRAPERY, FOLDS, SHADOWS, AND HIGHLIGHTS:**Focus on Value.  | *Discovering Drawing*, Pg. 81Artist: Paul Cezanne, “Still Life with a Curtain” |

**\*\*\* All Sketches above are due for a final grade - End of 1st Quarter \*\*\***

**2ND QUARTER**

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| **#** | **Due Date** | **ASSIGNMENT** | **Resource & Notes (Wiki)** |
| 12 | **Week 12**11/17/17 | **PRINCIPLES OF DESIGN:** Draw a landscape, include all principles in the drawing. | Principles of Design worksheetArtist: Winslow Homer, “The Gulf Stream” |
| 14 | **Week 14**12/01/17 | **USING ONE-POINT PERSPECTIVE:** Draw three boxes; one above, one centered, and one below horizon line and one in FG, one in MG, and one in BG. | *Discovering Drawing*, Pg. 113Artist: Raphael, “The School of Athens” |
| 16 | **Week 16**12/15/17 | **STILL LIFE IN CONTOUR LINE:** Draw a still life with four objects. One object is done with blind contour drawing, the second with continuous line contour drawing, the third with modified contour, and the fourth object with cross-contour lines.  | Contour Line Worksheet*Discovering Drawing*, Pg. 72Artist: Pablo Picasso, “Portrait of Igor Stravinsky”Value is exempted  |
| 20 | **Week 20**01/12/18 | **USING TWO-POINT PERSPECTIVE:** Draw three boxes; one top above, centered, and top below horizon line and one in FG, one in MG, and one in BG.  | *Discovering Drawing*, Pg. 115Artist: M.C. Escher, “Tower of Babel” |

**\*\*\* All Sketches above are due for a final grade - End of 2nd Quarter \*\*\***

**3RD QUARTER**

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| **#** | **Due Date** | **ASSIGNMENT** | **Resource & Notes (Wiki)** |
| 22 | **Week 22**01/26/18 | **LINE WEIGHT:** Choose one of the line quality techniques from the worksheet to create a drawing of, subject matter is your choice. | Line Quality Notes worksheetArtist: Edvard Much, “The Scream” |
| 24 | **Week 24**02/09/18 | **DRAW THE FACIAL FEATURES:** Cut out of magazine two eyes, two noses, and two mouths. Use as reference and draw as realistically as possible. FG, MG, BG is exempted. | Guide to Facial Features Artist: Norman Rockwell, “Portrait of Bertrand Russell” |
| 26 | **Week 26**02/23/18 | **PORTRAIT BASICS:** Draw a realistic portrait with correct proportion, placement, and features. | Facial Proportion WorksheetArtist: Mary Cassatt, “The Boating Party” |
| 28 | **Week 28**03/09/18 | **DRAW A TREE FROM OBSERVATION:**Focus on Shape, Form, and Space.  | *Discovering Drawing*, Pg. 51Artist: Vincent Van Gogh, “The Large Plane Trees” |
| 30 | **Week 30**03/23/18 | **USING A VIEW FINDER:** Focus in on an object with great detail. Use a view finder to find the most appealing composition. | View Finder WorksheetArtist: Georgia O’Keefe, “Red Canna”  |

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**4TH QUARTER**

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| **#** | **Due Date** | **ASSIGNMENT** | **Resource & Notes (Wiki)** |
| 33 | **Week 33**04/13/18 | **MARK MAKING:** Choose one mark making technique to show value on a subject matter of your choice.  | Mark Making Notes worksheetArtist: Claude Monet, “Impression: Sunrise” |
| 35 | **Week 35**04/27/18 | **ANIMAL VALUE STUDY:** Focus on beginning with shapes then the technique of Hatching and representing Texture | *Discovering Drawing*, Pg. 187Artist: Albrecht Durer, “Rhinoceros” |
| 37 | **Week 37**05/11/18 | **DRAW HANDS AND FEET:** Draw two feet and two hands. Each view must be different, no shoes. Focus on details and values. | Drawing Hands & Feet Artist: Leonardo Da Vinci’s Anatomical Drawings |
| 39 | **Week 29**05/25/18 | **ABSTRACT DRAWING:** Work from realism to abstraction.Pick realistic subject matter, draw and focus on main shapes and connecting lines. Reinforce and repeat those lines and shapes. | *Discovering Drawing*, Pg. 205Artist: Pablo Picasso, “The Weeping Woman” |

**\*\*\* All Sketches above are due for a final grade - End of 4th Quarter \*\*\***