**HOMEWORK SKETCH BOOK ASSIGNMENTS ADVANCED HONORS**

**Intended use:** Sketch Book Assignments will be based upon the five basic skills of drawing:

* The Perception of Edges
* The Perception of Spaces
* The Perception of Relationships
* The Perception of Lights and Shadows
* The Perception of the Gestalt

Sketch Book Assignments will be due every other Friday. Besides sketches, your sketch book will be used for notes, references, and as a folder for assignments, these will be glued in to your sketch book. **Please bring your sketch book every day to class.**

**Turning in Assignment:** Dog tag (Fold corner), post-it note, or fold open to sketch book assignment. Make sure your name is on the front or back page of assignment. Put the Assignment Number in the upper right hand corner.

**Late homework:** 5 points taken off after the original due date and 1 point per day thereafter. If the assignment is not turned in before the end of the quarter, the grade will result in a 0.

**INC Work:** You have the option of turning in an in-complete (work that is **at least 50% complete**) assignment on the designated due date, to then work on it at home and turn it back in for a higher final grade by the end of that Quarter without late penalty points.

\* Sketch Book Assignments are subject to change depending on curriculum \*

**As an advanced student you will be working in your sketch book differently than the beginning level course. You will begin to transform your sketch book into a “process book.” In every sketch book assignment, you are expected to include a “Research” page AND a “Drawing” page. Therefore, every sketch book assignment will REQUIRE 2 PAGES MINIMUM.**

**GRADING:**

Your grade will be based upon your **PROCESS (REASEARCH):** (Each category worth 10pts.)

1. **Composition** – Use of the entire page.

2. **References** – Tape/glue in pictures and images that you will use as a guide/idea/inspiration.

3. **Sketches** – Thumbnail (small) sketches of your ideas/thoughts about your final drawing.

4. **Notes** – Comments, thoughts, ideas, lists, information, etc.

5. **Effort** – Does it appear you’ve spent time researching and collecting information for this assignment? 1 hr?

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Your grade will be based upon your **DRAWING:** (Each category worth 10pts.)

1. **Composition** – Use of the entire page.

2. **Value/Shading** – 6 values must be used ranging from very light to very dark.

3. **Foreground, middle ground, and background** – Give a sense of depth.

4. **Craftsmanship and Neatness**.

5. **Effort** – Does it appear you’ve spent at least 1hr. on the drawing?

**\* Assignments begin on the following page, and are subject to change based upon meeting state standards**

**HOMEWORK SKETCH BOOK ASSIGNMENTS ADVANCED HONORS**

**1ST QUARTER**

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| **#** | **Due Date** | **ASSIGNMENT** | **References** |
| 1 | **Week 3**  09/14 | **The Perception of Edges**  **Drawing:** Upside-Down Drawing  **Process:** Do a thumbnail sketch right side up before beginning drawing. In notes, compare and contrast your drawing experience of right side up and upside down. | Visual Arts Website & Handout(s)  *Drawing on the Right Side of the Brain* |
| 2 | **Week 5**  09/28 | **The Perception of Edges**  **Drawing:** Drawing Your Hand Holding an Object  **Process:** Draw thumbnail sketches of different compositions and objects. Include notes and references of hand drawings. | Visual Arts Website & Handout(s)  *Drawing on the Right Side of the Brain* |
| 3 | **Week 7**  10/12 | **The Perception of Edges**  **Drawing:** Drawing an Orange  **Process:** Include your reference, notes and sketches of your experience with using the Picture Plane and drawing in 3D. | Visual Arts Website & Handout(s)  *Drawing on the Right Side of the Brain* |
| 4 | **Week 9**  10/26 | **The Perception of Spaces**  **Drawing:** Negative-Space Drawing of a Sports Photograph  **Process:** Include reference, notes and sketches about your understanding of foreshortening and negative space. | Visual Arts Website & Handout(s)  *Drawing on the Right Side of the Brain* |

**\*\*\* All Sketches above are due for a final grade - End of 1st Quarter \*\*\***

**2ND QUARTER**

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| **#** | **Due Date** | **ASSIGNMENT** | **References** |
| 5 | **Week 12**  11/16 | **The Perception of Spaces**  **Drawing:** Negative-Space Drawing of an Actual Chair  **Process:** Include your reference, notes and sketches of your how you flattened the 3D space, used the view finder, and negative space. | Visual Arts Website & Handout(s)  *Drawing on the Right Side of the Brain* |
| 6 | **Week 14**  11/30 | **The Perception of Spaces**  **Drawing:** Copying a Master Drawing: *Man Reading the Bible*, by Vincent van Gogh  **Process:** Include your reference, notes and sketches of your experience with copying the work of art. Focus on format, viewfinder, and proportions. | Visual Arts Website & Handout(s)  *Drawing on the Right Side of the Brain* |
| 7 | **Week 16**  12/14 | **The Perception of Relationships**  **Drawing:** Sighting a Room Corner  **Process:** Do quick thumbnail sketch with cross hairs outlining placement and proportions first.Include your reference and notes of your drawing skills. | Visual Arts Website & Handout(s)  *Drawing on the Right Side of the Brain* |
| 8 | **Week 20**  01/11 | **The Perception of Relationships**  **Drawing:** A Still Life with Ellipses  **Process:** In thumbnail sketches, sketch all ellipse shapes as you see them flattened on the plane. Include your reference and notes of your drawing experience. Include reference and notes about your understanding of “perspective of ellipses.” | Visual Arts Website & Handout(s)  *Drawing on the Right Side of the Brain* |

**\*\*\* All Sketches above are due for a final grade - End of 2nd Quarter \*\*\***

**HOMEWORK SKETCH BOOK ASSIGNMENTS ADVANCED HONORS**

**3RD QUARTER**

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| **#** | **Due Date** | **ASSIGNMENT** | **References** |
| 9 | **Week 22**  01/25 | **The Perception of Relationships**  **Drawing:** Sighting Relationships in a Figure Drawing  **Process:** Include your reference, sketches and notes of using sighting to draw a human figure. | Visual Arts Website & Handout(s)  *Drawing on the Right Side of the Brain* |
| 10 | **Week 24**  02/08 | **The Perception of Lights and Shadows**  **Drawing:** Charlie Chaplin in Light and Shadow  **Process:** Include your reference, sketches and notes of using shapes and space to allow the “envisioning process.” | Visual Arts Website & Handout(s)  *Drawing on the Right Side of the Brain* |
| 11 | **Week 26**  02/22 | **The Perception of Lights and Shadows**  **Drawing:** Copying a Full Face Portrait  **Process:** Sketch proportions of the head. Include reference and notes of proportions of the head and locations of light and dark values. | Visual Arts Website & Handout(s)  *Drawing on the Right Side of the Brain* |
| 12 | **Week 28**  03/08 | **The Perception of Lights and Shadows**  **Drawing:** Drawing Your Self-Portrait in Light and Shadow  **Process:** Sketch and note your personal proportions in comparison to the guide of facial proportions. Include reference image(s). | Visual Arts Website & Handout(s)  *Drawing on the Right Side of the Brain* |

**\*\*\* All Sketches above are due for a final grade - End of 3rd Quarter \*\*\***

**4TH QUARTER**

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| **#** | **Due Date** | **ASSIGNMENT** | **References** |
| 13 | **Week 33**  03/22 | **The Perception of the Gestalt**  **Drawing:** Using Ink and Brush  **Process:** Practice using the ink and brush. Include reference and notes about the ink and brush process with attention to values and shapes. | Visual Arts Website & Handout(s)  *Drawing on the Right Side of the Brain* |
| 14 | **Week 35**  04/12 | **The Perception of the Gestalt**  **Drawing:** An Urban Landscape Drawing  **Process:** Do quick thumbnail sketch with cross hairs outlining placement and proportions first.Include your reference and notes of perspective, proportion, edges, spaces, etc. | Visual Arts Website & Handout(s)  *Drawing on the Right Side of the Brain* |
| 15 | **Week 37**  05/17 | **The Perception of the Gestalt**  **Drawing:** A Figure Drawing in Crosshatch  **Process:** Do thumbnail sketches of hatching and cross-hatching to define edges and a range of values. Include the reference and notes of hatching and cross-hatching success and difficulties within assignment. | Visual Arts Website & Handout(s)  *Drawing on the Right Side of the Brain* |

**\*\*\* All Sketches above are due for a final grade - End of 4th Quarter \*\*\***