Photo Design Homework Assignments

2019-2020

These are the homework assignments for Photo Design I. You are expected to have your photographic prints in class for a critique on the day listed below. When you come into class you are to mount your photo and fill out a critique sheet. You will need to document your exposure settings for each assignment. Photographs turned in late will have a 10 point deduction for each day it is late and you will receive a 0 for each late assignment afterwards. You may turn in one extra credit photo, once during a grading period to make up for a zero.

References and inspiration can come from a number of places and will require you to research prior to beginning your photography assignments. Always look at other photographers for ideas. You can learn a lot from seeing works from your peers or masters in the field.

Key PP= powerpoint

PE= The Photographic Eye

FOP= Focus on Photography

Date	Assignment	Reference	page
Sep. 9	Line and Pattern, 8"x10", Black and White only	PE	92
Sep. 23	Light and Shadow with a full range of values, 8"x10", Black and White only	PE	123
Oct. 7	Shape and Form with a focus on Circles and Ovals, 8"x10", Black and White only	PE	110
Oct. 21	Movement - 2 Prints, 8"x10", color or Black and White 1. One moving object + one still object in the same photo 2. Panning Photo Extra Credit- Movement series documenting shutter and aperture (river or waterfall) At least 5 photos, 4"x6", color or B&W	PP	
Nov. 4	Texture and Leaves, 8"x10", Color or B&W Begin Working on Scholastics Photo Competition	PE	100

Nov.18	Shallow Depth of Field, 8"x10" Color or B&W /Scholastic Art and Photography \$5/photo, \$20/portfolio	Handout	
Dec. 4	Perspective, 8"x10" Color or B&W Photo Essay Assignment Introduced	handout	
Dec. 16	Architectural Detail, 8"x10" Color or B&W Photo Essay Powerpoint Started	Handout	
Jan. 7	Photo Essay PowerPoint Due and saved on USB	Handout	
Jan.17	Extra Credit Option - Sports Photography (Fast Action Only)		
Feb. 10	Portraits- 1 print, 8"x10", Color or B&W, All photos must be uploaded to Google Drive 1. Formal Portrait	FOP PE	112-127 190-193
	Prop Portrait Soft Light Portrait Side Lit Portrait 2. Self Portrait or Fictional Self Portrait		
TBA-	Midterm- Color Series Powerpoint Presentation	Handouts	
Feb. 12	Portraits- 2 Prints, 8"x10", Color or B&W 1. Candid Portrait 2. Environmental Portrait	FOP	118-120
Feb. 26	Still Life – 1 Print, 8"x10", Color or B&W Narrative Still Life	FOP	257,261
Mar. 9	Objects- Choose one object below to photograph, 8"x10", Color or B&W Bicycle from interesting view Car Parts-hubcaps, tail lights, or other	PE	154-157

Mar. 23	Objects- Choose one object below to photograph, 8"x10", Color or B&W	PE	162-164
	 Bottles and Glasses Water EXTRA CREDIT: Animals-You may choose to do one of the below Portrait of a Person and a Pet 		
	Photograph zoo animals, working or farm animals	FOP	CHAPTER 10 240-241, 252
April 20	Objects- Choose one topic below to photograph, 8"x10", Color or B&W Hands Elders	PE	186-187
Apr 27- May 1	Prepare for NW Annual Art Show- Art Show: Friday, May 1 5:30-7:30		
May 4	Objects and Kids- Choose one topic below to photograph, 8"x10", Color or B&W Old Things Children	PE	165 188-189
May 18	Photograph an object or person as a silhouette	PE	216-217
May 22	 EXTRA CREDIT OPTION: Landscapes- Choose one topic below to photograph, 8"x10", Color or B&W Grand Landscape using 3 shots to create a panoramic effect 4"x6" Landscape detail and close ups 	FOP chap 9	212-217

	Abstracted elements of a landscape		
May 22	PORTFOLIO DUE (PROJECT GRADE) All photo homework assignments must be included in the order of our calendar year. All Elements and Principles of Design examples, Depth of Field examples, notes, notecards, and tests are to follow. You will receive your portfolio back on your exam day.	Handout	
ТВА	Final Exam - Powerpoint Presentation of still photos from pictures on non-staged subjects that look like the letters of your name.	Handout	