

## **PORTFOLIO REVIEWS**

It is important to understand that Art I in the middle school is not the same course as Art I in the high school. The curriculum differs greatly between middle school and high school. Art I here at Northwest is a fundamentals class and must be taken. **All students interested in AP Studio Art should schedule a time to meet with the Art Teacher to ask any questions regarding AP Art prior to the registration deadline.**

## **CLUBS**

*National Art Honor Society*  
9<sup>th</sup> - 12<sup>th</sup> grade students

## **COMPETITIONS & EXHIBITIONS**

Students enrolled in art participate in several competitions/exhibitions throughout the year.

- NWHS PTSO Arts Showcase
- NCASA (September – December)
- Scholastics (December-January)
- Senior Gallery Show (April)
- Northwest Annual Art Show (April)

## **PROGRAM POLICY**

It is important to understand that continuing in the visual arts program takes commitment, responsibility and drive, in addition to creativity. Therefore, students who receive a final average below a C/70 will not be recommended to continue in the program. Thank you for your understanding and dedication to helping us mold college/career ready students.



Anna Vogelsinger, *Broken Spike*, Plaster



Grace Liberatore, *First Sight*, Charcoal

## **Northwest Guilford High School Art Department**

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Course descriptions also available on our  
Visual Arts Program website:

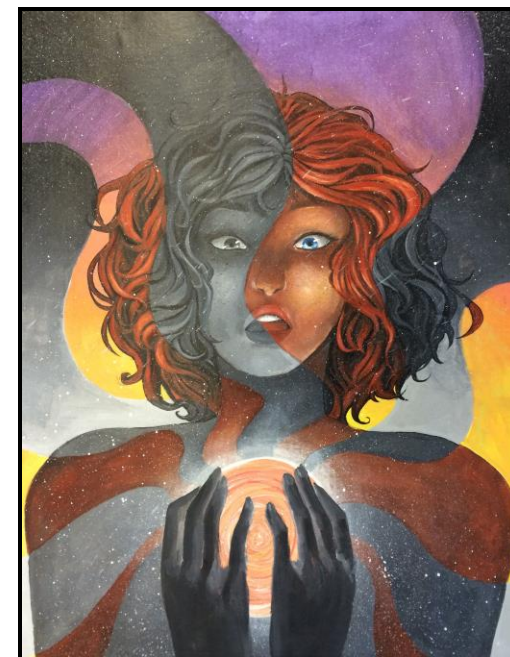
<http://nwhsvisualarts.weebly.com>



## **NORTHWEST GUILFORD HIGH SCHOOL**

## **VISUAL ARTS**

## *The Visual Arts Program* **COURSES**



Lauren Castillo, *Falling in Love*, Acrylic

### **Beginning Visual Arts (Art I)**

Prerequisite: None

Open to all grades 9-12

This is a fundamentals course that offers a basic introduction to elements/principles of art, media, color theory, art concepts/techniques, and history of art. It provides experiences in drawing, design, color, painting, graphics, sculpture, ceramics, crafts, and art appreciation.

### **Intermediate Visual Arts (Art II)**

Prerequisite: Art I

Open to grades: 10-12

This course includes the study of a variety of art media, art history, color theory, and technical problems. There is focus on form drawing, composition, one and two point perspective, facial and body proportions, as well as a solid basis for drawing, painting, sculpture, ceramics, and design.

### **Honors Visual Art Proficient (Art III)**

Prerequisite: Art II

Open to grades: 10-12

This course curriculum includes 2D and 3D Design work ranging from a 2-dimensional surface to a 3-dimensional sculpture. It is designed for highly motivated art students with previous art experience and it will also meet the individual needs of students planning on pursuing AP 2D Design or AP 3D Design. Independent research in a variety of off campus art venues will be required. This course is designed to provide portfolio development to prepare and vertically align with the Honors Advanced 3D Specialization and Advanced Placement 2D and 3D Design courses.

### **Honors Advanced 3D Specialization (Honors Sculpture)**

Prerequisite: Honors Art III

Open to grades: 11, 12

This course will introduce students to the fundamental sculptural processes.

Emphasis will be on students executing, understanding and discussing quality craft, successful composition, productive conceptualization and creative problem solving. Students will explore various sculptural methods and will build upon concepts and techniques to create 3-dimensional works. Students will also employ 21<sup>st</sup> century skills and regularly reflect on aesthetics and art issues as individuals in written artist statements and in group critique. The works created in this course will provide portfolio development to prepare and vertically align with the Advanced Placement 3D Design course.

### **Honors Visual Art Advanced (Art IV)**

Prerequisite: Art II or Art III

Open to grades: 11, 12

This course curriculum focuses mainly on the fine arts of drawing and painting; it is designed for highly motivated art students with previous art experience and those planning to pursue AP Drawing. The course will involve a more advanced study of art processes, media, history, written expression, and constructive criticism. Independent research in a variety of off campus art venues will be required, as well as a minimum of two papers. This course is designed to provide portfolio development to prepare and vertically align with the Advanced Placement Drawing course.

### **Photographic Design I**

Prerequisite: None

Open to grades: 10-12

Material necessary: **CAMERA REQUIRED**

Photographic Design is an introductory course in photography designed to expand the student's skill as a photographer with emphasis on composition and design. This class broadens understanding of need and use of photography. We will study the elements and principles of design as they relate to photography. Students will have a photography assignment due every one to two weeks and will do design related projects in class to supplement their skills in composition.

### **AP Studio Art:**

Drawing, 2D Design, or 3D Design  
Portfolio & Studio Lab (2 class periods)

**Prerequisite:** Portfolio Assessment and...

**Drawing:** Honors Art IV

**2D Design:** Honors Art III/Photographic Design

**3D Design:** Honors Art III/Honors Sculpture

This course is designed for highly motivated students who are seriously interested in the study of art. Students are required to take the AP Art exam. The exam consists of the student's completed portfolio of three sections: Concentration, Breadth, and Quality. The portfolio will be graded for college credit and then returned to the student. Using many artistic techniques, the students are able to explore a wide range of media. Inventive and observational works are encouraged, while innovation and creativity is a necessity. An additional Studio Lab course is recommended (with exception to 2D Photography) to be taken with AP Studio Art.