**COURSE DESCRIPTION:**

Amber Bryant Beth Herrick

bryanta2@gcsnc.com herricb@gcsnc.com

(336) 605-3300 Ext. 503 (336) 605-3300 Ext. 505

**COURSE SYLLABUS: Visual Art (Beginning) AND Intermediate)**

Prerequisite: None, Open to all grades 9-12

This is a fundamentals course that offers a basic introduction to elements/principles of art, media, color theory, art concepts/techniques, and history of art. It provides experiences in drawing, design, color, painting, graphics, sculpture, ceramics, crafts, and art appreciation. This course is a prerequisite for all visual arts courses.

**COURSE ESSENTIAL STANDARDS AND CLARIFYING OBJECTIVES:**

**B-**Beginning High School Standards, **V-**Visual Literacy, **CX-**Contextual Relevancy**, CR-**Critical Response

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| **Essential Standard & Clarifying Objectives** | **Students will be able to…** |
| B.V.1 (.1 – .4) & I.V.1 (.1 - .4) | Use the language of visual arts to communicate effectively. |
| B.V.2 (.1 – .3) & I.V.2 (.1 - .3) | Apply creative and critical thinking skills to artistic expression. |
| B.V.3 (.1 – .3) & I.V.2 (.1 - .3) | Create art using a variety of tools, media, and processes, safely and appropriately. |
| B.CX.1 (.1 – .5) & I.V.2 (.1 - .5) | Understand the global, historical, societal, and cultural contexts of the visual arts. |
| B.CX.2 (.1 – .4) & I.V.2 (.1 - .4) | Understand the interdisciplinary connections and life applications of the visual arts. |
| B.CR.1 (.1 – .2) & I.V.2 (.1 - .2) | Use critical analysis to generate responses to a variety of prompts. |

**GRADING AND ASSESSMENTS:**

**Overall Grades**

Quarter 1……………..20%

Quarter 2……………..20%

Quarter 3………….….20%

Quarter 4…………..…20%

Final Exam…………...20%

**Assessments**

* Portfolios (consists of all art projects)
* Tests and quizzes
* Semester and Final Exams
* Art Criticism and Critique
* Sketch Book or Process Book
* Daily Participation/Vocab/Studio Worksheets
* Presentations/Self-Evaluations
* Gallery/Museum Papers

**Quarter Grades**

Critiques & Participation…………….20%

Projects & Tests………………………….35%

Quiz & Vocab/Studio Exercises……20%

Sketch Book or Process Book………25%

**LATE ASSIGNMENTS:**

* **Projects:** A deduction of 10 points is immediately taken the day after the project is due and not turned in, then 5 points off for every day after the assignment is late. If at the end of the quarter you have not turned in the assignment, it will stay a zero.
* **Sketch Book or Process Book:** A deduction of 5 points is immediately taken the day after the assignment is due and not turned in, then 1 point off every day thereafter. If the assignment is not turned in before the end of the quarter, the grade will stay a zero.

**MAKE-UP/MISSED ASSIGNMENTS:**

If make-up work is needed due to absences, students are allowed 3 school days to make up missing work. The student must speak to the teacher about the work due for each class missed. Use the visual arts website to stay abreast of all assignments even when absent. **Students have the option of turning in incomplete work (50% complete) on the assigned due date and once returned to the student, they will have the remainder of that quarter to work on it outside of class and resubmit for a high final grade.** Make sure the work is turned in BEFORE the quarter deadline.

**GRADING RUBRICS:**
NWHS art rubrics will be used to grade projects, sketch books/process books, and collaborative group work. The rubrics define all expectations and intended outcomes for each project.

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| **SUPPLIES****Beginning & Intermediate**\_\_\_\_\_ 1 9x12” Sketch book 100 sheets (wire bound)\_\_\_\_\_ 1-2 Expo Dry Erase Markers (Fine Point)\_\_\_\_\_ 2 White plastic erasers or kneaded erasers\_\_\_\_\_ 1 A range of graphite drawing pencils: 2B, 4B, and 6B\_\_\_\_\_ 1 A stump/tortillon for blending \_\_\_\_\_ 1 A set (any size) of colored pencils \_\_\_\_\_ 1 Zipper storage supply pocket for binder (optional)\_\_\_\_\_ 2 Fine tip and thick tip black markers (sharpie) \_\_\_\_\_ 1 Glue Stick\_\_\_\_\_ 1 Plastic Paint **Palette with LID**!!(Loew Cornell)\_\_\_\_\_ 1 Stretched canvas/canvas board, around 11x14”\_\_\_\_\_ 1 Set of paint brushes\_\_\_\_\_ DONATIONS! Tissues, Ziploc bags, Clorox Wipes, etc.\*\* First 5 items are needed ASAP! \*\*All other materials are needed by third week in SeptemberGreensboro Locations for supplies...Walmart4424 W Wendover Ave., 121 W Elmsley St., 3738 Battleground Ave., OR 2107 Pyramid Village Blvd.Michaels 1206 Bridford Pkwy Unit C OR 1616 Highwoods BlvdHobby Lobby1317 Bridford Pkwy  | **TIMELINE***This course is designed to reinforce and build on knowledge and skills developed at the elementary and middle school levels. The course emphasizes the study of the elements of art and principles of design, color theory, vocabulary, art criticism, art history, and safety in the art room.*Assignments are subject to change depending on available materials and standards needing to be met.\* Weekly detailed timeline is available on the visual arts website. \*First Quarter* Portfolio
* Colored Candy Compositions
* Cross Contour Still Life
* Representation to Abstraction
* Self Portraits

Second Quarter* Color Wheel
* Figure Drawing
* Printmaking
* Monochromatic Painting
* Tessellations

Third Quarter* Aerial Perspective
* Clay
* 1Pt. Perspective
* 2Pt. Perspective
* Analogous Animals

Fourth Quarter* Chalk Pastel Still Life
* Mosaics
* Pointillism
* FINAL EXAM
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| **REMIND**Text reminder application that will allow your teacher to send out classroom reminders via text message. To participate in receiving text message reminders, simply text to **81010** with the message… **Beginning & Intermediate:** **@7282e76****PROGRAM WEBSITE**<http://nwhsvisualarts.weebly.com>Located on NWHS homepage, under Cultural Arts tab. Once there, click on Beginning & Intermediate tab and resources located on the left hand column.* Course Syllabus
* Policies & Procedures
* Remind
* Sketch Book Assignments
* **Lesson Resources and Timeline**
* National Art Honor Society
* Trips
* Etc.
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**RULES AND PROCEDURES IN VISUAL ARTS CLASSROOM**

1. **DO NOT BE LATE FOR CLASS!** *See Northwest Tardy Policy*
2. **BE RESPECTFUL** to yourself, your teacher, administrators, other students, visitors, and materials.
3. **Bring all required materials to class** **each day**. Do not come to class unprepared.
4. Art class is **not a social time** for visiting friends. Art class is for improving your creativity and ability; if you do not do the work, you will not receive a passing grade. No extra credit will be giving when the expected work is not done and turned in.
5. All **assignments must include your first and last name**, date and class period. No name, no grade!
6. Keep your art in a safe place (class/portfolios or home) for the art show in April and competitions.
7. **You are not allowed do work from other classes in art class**. If you are caught doing work from another class, it will be taken from you and may **NOT** be returned to you. Likewise, do not work on art in other classes.
8. Every student must contribute to the clean-up process. A deduction of participation points will be taken for not cleaning his/her area or materials.
9. If students need additional studio time, they can make arrangements with their teacher. We are generally available daily before and after school.
10. **Cell Phones** may be used for music (with head phones only) and to use as research for projects. **They may NOT BE USED DURING INSTRUCTION, to watch videos, take pictures, talk on the phone, play games, etc. unless otherwise instructed by the teacher. You will receive a verbal WARNING for first infraction and your cell phone will be confiscated after the first. *See school cell phone policy***
11. **Bathroom Policy.** No use of the restroom during the first and last 10 minutes of class, use the restroom during class change.
12. **Hall Passes.** Northwest enforces the use of hall passes. If you are leaving the classroom, you must have a hall pass with you designating your destination. (You are never allowed to go to your car throughout the school day.)

**CONSEQUENCES TO VIOLATING CLASSROOM AND SCHOOL RULES:**

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| CONSEQUENCE 1 | Verbal WarningPossible Student Conference with Mrs. Bryant/Mrs. Herrick |
| CONSEQUENCE 2 | Parent ContactDetention with Mrs. Bryant/Mrs. Herrick, Rm. 501/503 |
| CONSEQUENCE 3 | Parent ContactAdministrative ContactAfter School Detention: Monday-Thursday, Rm.106 @3:50-4:50 |
| CONSEQUENCE 4 + | Referral to the appropriate grade-level administrator |

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**PLEASE FILL OUT, SIGN, DETACH FROM SYLLABUS AND RETURN TO YOUR TEACHER**

Student First and Last Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Best Contact Number (Parent/Guardian): (\_\_\_\_\_) \_\_\_\_\_\_\_\_ - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I, student of Northwest Guildford High School, have read through the rules, procedures, syllabus, sketch book assignments, and supply list for the visual arts class; I agree and will adhere to all.

Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_